

Place and interest of high-fidelity simulation in the formation of midwives' students

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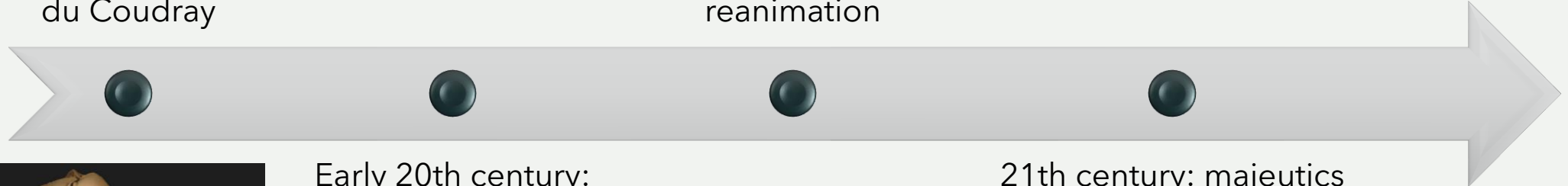
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Introduction

18th century:
Madame
Angélique
du Coudray

Late 20th
century:
emergency
medicine and
anaesthesia-
reanimation



Early 20th century:
hazardous industries

21st century: maieutics
(post-partum haemorrhage,
neonatal resuscitation)

High-fidelity
mannequin

life-size


computer
controlled

follow a
predetermined
scenario

ability to respond
to stimuli, speak
and breath

Main objective

Evaluate **the effectiveness of high-fidelity simulation** in the initial training of midwifery students,
based of each Kirkpatrick's Levels
(reactions, learning, behaviour and results),
as-well-as cost-related results.



Materials and methods

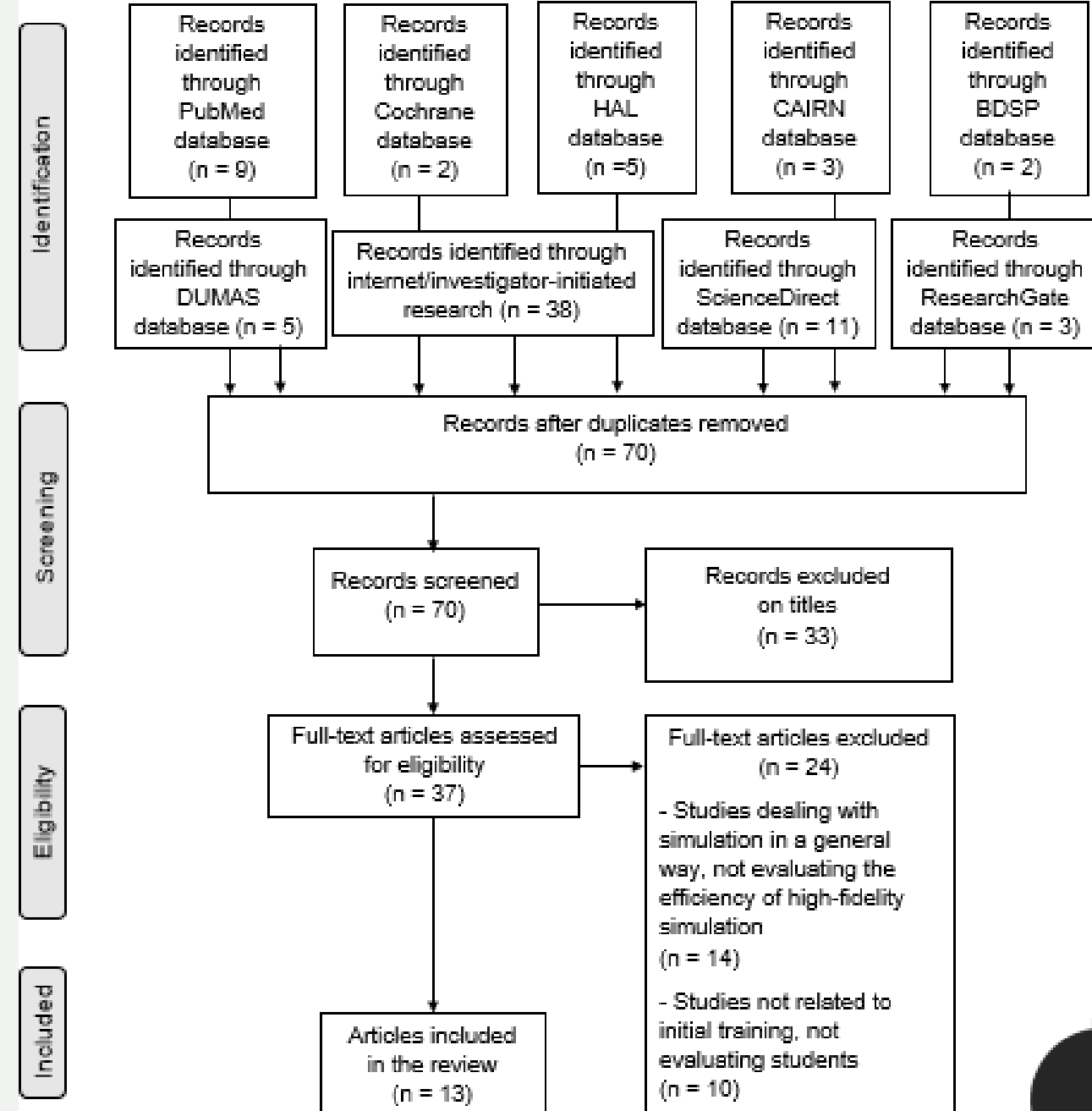
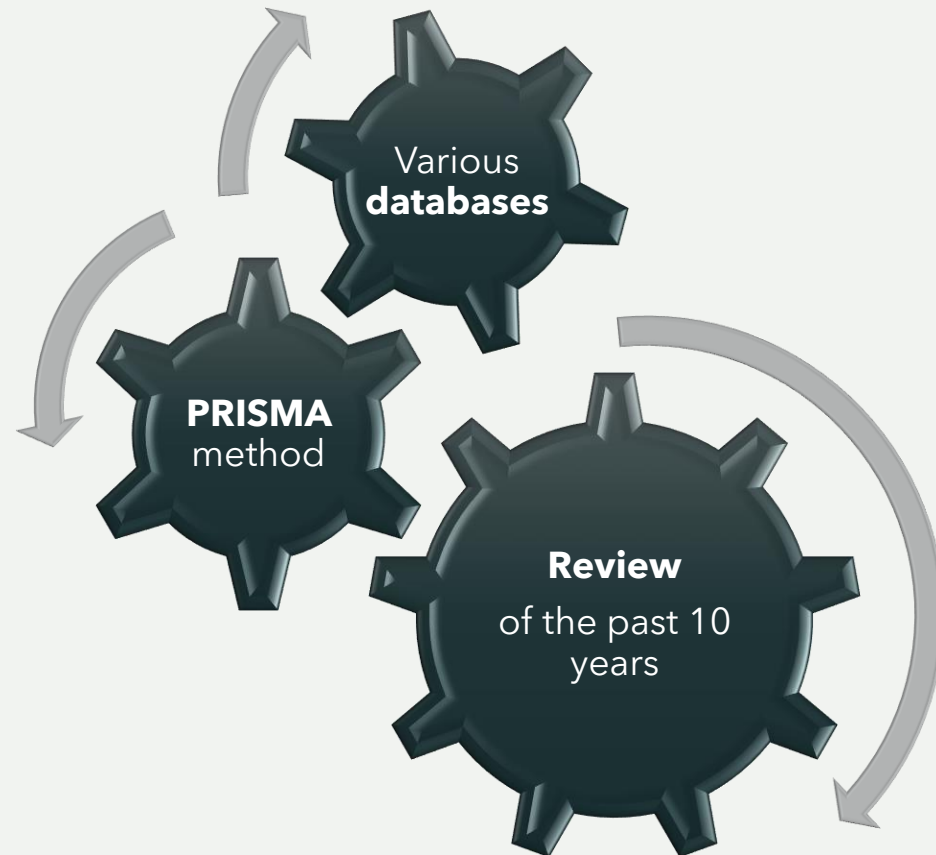
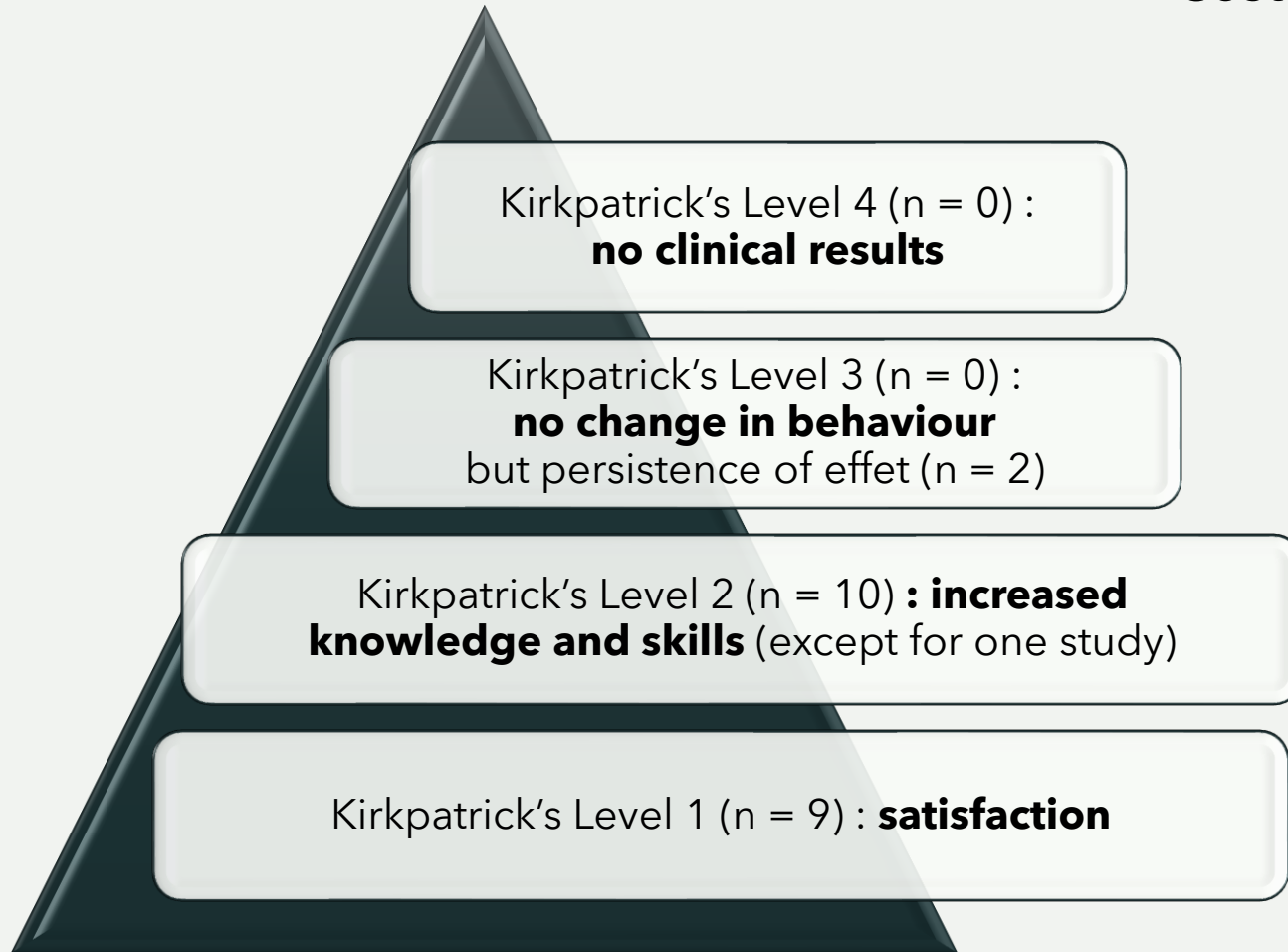
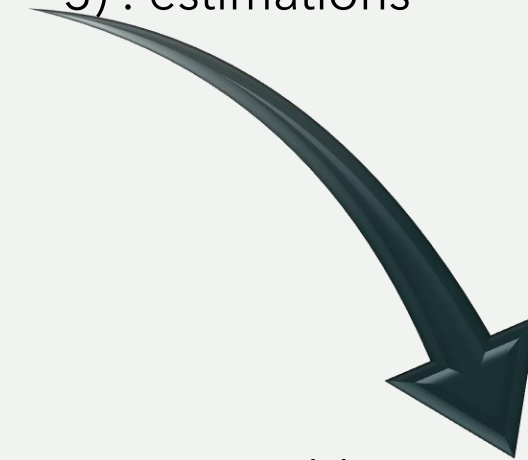


Figure 1. Flow chart of studies included in the review.

Results



Costs (n = 3) : estimations



No possible assessment of **efficiency**

Discussion

allows to mix theory
and near-real
implementation

proactive and
entertaining
learning method

**INTEREST of
high-fidelity simulation
in maieutics**

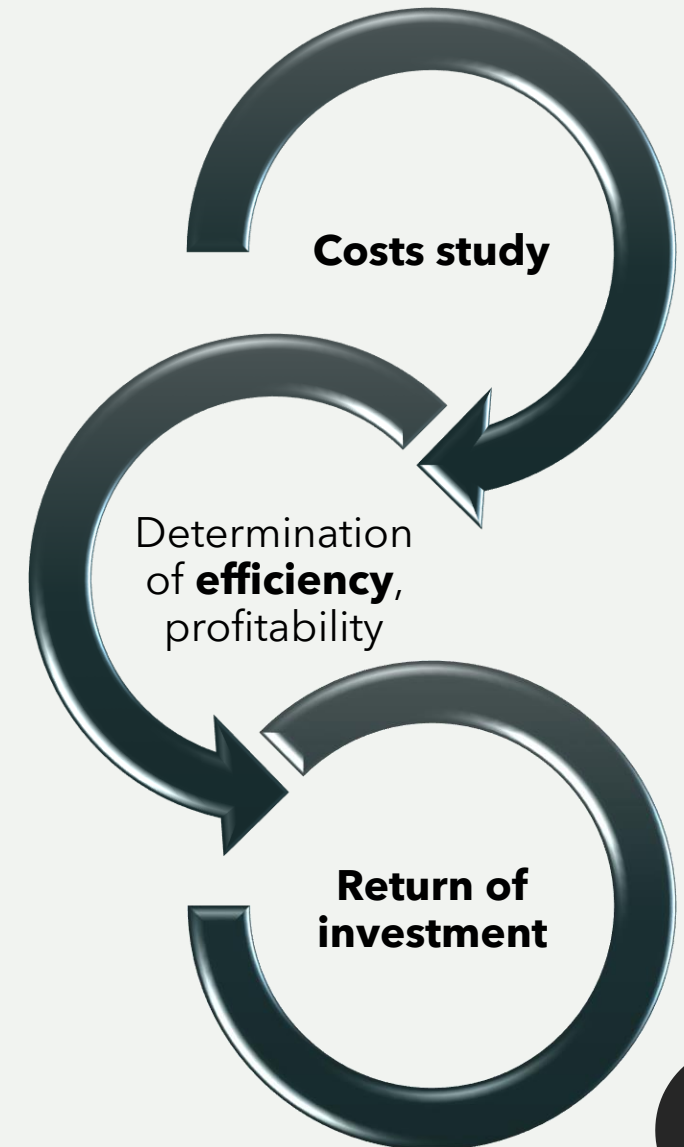
improves skills
in the short and
medium term

effective to
increase
knowledge

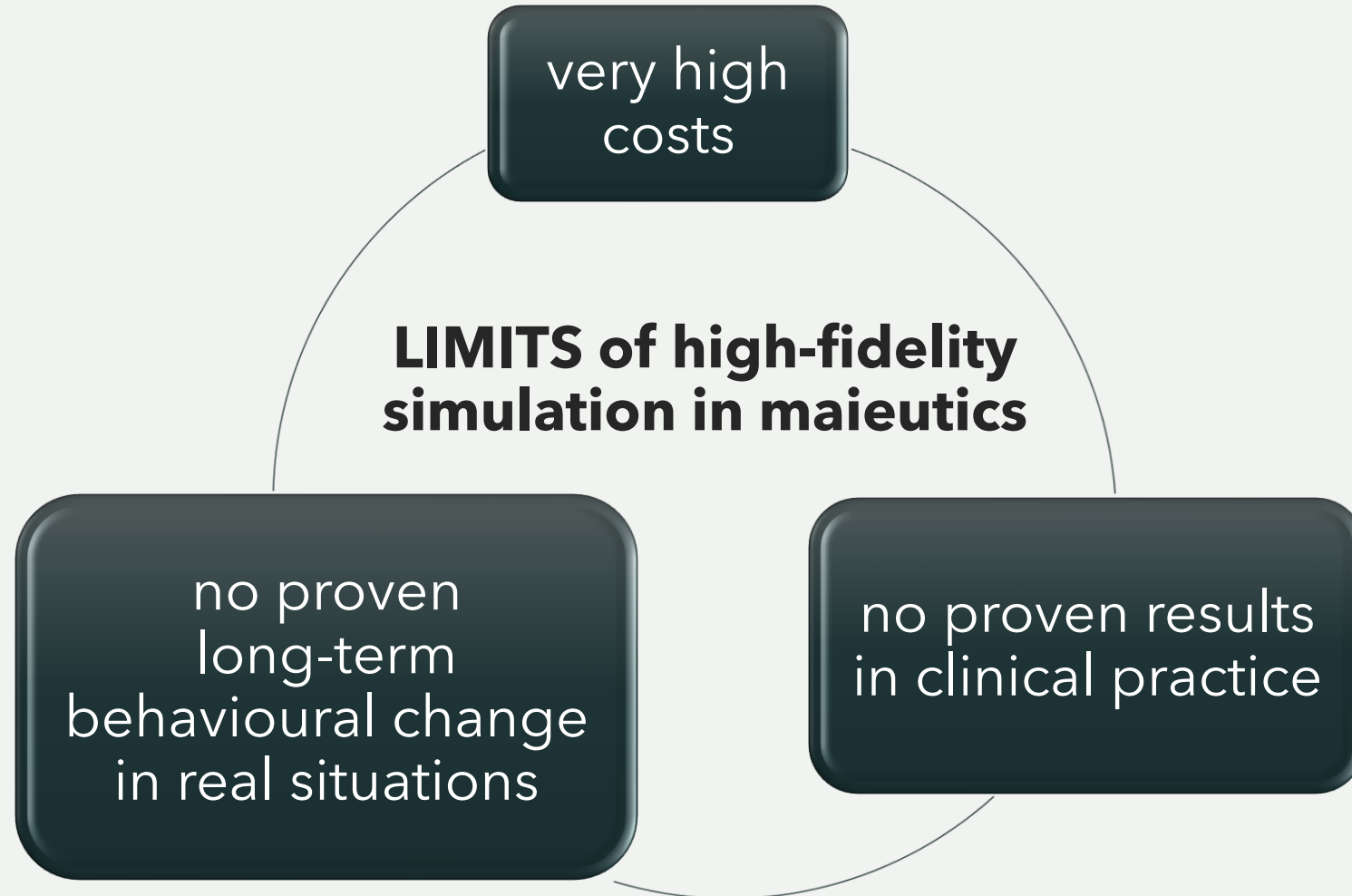


Discussion

Expenditure items	Costs (including taxes)
Use of adapted premises (construction/rental)€
Space heating and maintenance€
Audiovisual equipment of premises and maintenance€
High-fidelity mannequins (purchases/maintenance)€
Supplies (hygiene equipment, fluids, etc.)€
Secretarial and office automation expenses€
Training costs / transport expenses of training staff€
Remuneration of trainers€
Remuneration of essential technician(s)€
Subtotal€
Number of teaching hours	
Number of students	
Average cost per hour per student:€



Discussion



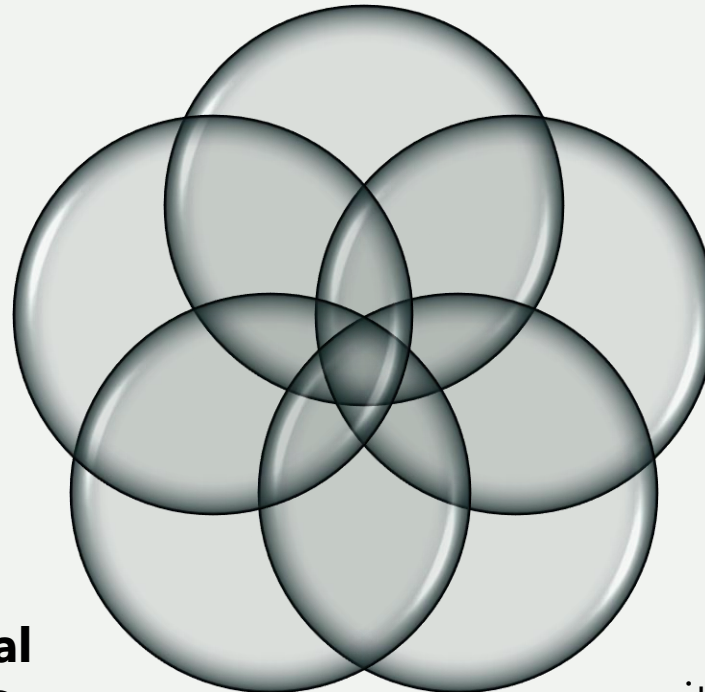
Conclusion et outlook

Studies evaluating

Kirkpatrick's Levels 3 and 4
(behavioural change
and clinical practice outcomes)

Conducting sessions
with more student
observers

Creation of **regional**
simulation **centres**



Standardization of practices
(common programs,
choice of thematic areas)

Sharing of teaching
with other students concerned



Thank you !

